Year 3 Musical Progression Guide

(to use with the Assessment Guide)

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit 1: How Does Music Bring Us Closer Together?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 1**	
Tempo: 100bpm **Time Signature:** 4/4 **Key Signature:** G major	**Rhythmic patterns using:** Minims, crotchets and quavers **Melodic patterns:** G, A, B	**Tempo:** 104bpm **Time Signature:** 2/4	**Key Signature:** C major **Improvise section using:** C, D, E, G, A

Songs	**Instrumental Notes**				**Improvising**		**Composing**	
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**
Home Is Where The Heart Is (Glockenspiel) 4/4, C major, 140bpm	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets)	C, D (Crotchets)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G
(Recorder)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	F, G, A (Crotchets)				
Let's Work It Out Together (Glockenspiel) 4/4, C major, 144bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G, A (Minims, crotchets, quavers)	C, E, F, G, A (Minims, crotchets)	C (Crotchets)	N/A		C, D, E	C, D, E, G, A
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers)	E, F, G, A, C (Minims, crotchets, quavers)	E, G, A, C (Minims, crotchets)	G (Crotchets)				
Please Be Kind	N/A		N/A	N/A				

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Unit 2: What Stories Does Music Tell Us about the Past?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 1**
Tempo: 104bpm **Time Signature:** 2/4 **Key Signature:** C major	**Rhythmic patterns using:** Minims, crotchets and quavers **Melodic patterns:** C, D, E	As Unit 1

Songs	**Instrumental Notes**				**Improvising**		**Composing**	
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**
Love What We Do (Glockenspiel) 4/4, C major, 140bpm	C, D, E, F, G, B (Quavers)	C, D, E, F, G, B (Crotchets, quavers)	C, D, E, F, G, B (Crotchets, quavers)	C (Crotchets)	C, D, E	C, D, E, G, A	N/A	
(Recorder)	C, D, E, F, G (Quavers)	G, A, B, C (Crotchets, quavers)	G, A, B, C (Crotchets, quavers)	G (Crotchets)				
When The Saints Go Marchin' In (Glockenspiel) 4/4, G major, 162bpm	G, A, B, C, D, E (Minims, crotchets, quavers)	G, A, B, C, D (Minims, crotchets)	G, A, D (Minims)	G (Minims)	G, A, B	G, A, B, D, E	N/A	
(Recorder)	G, A, B, C, D, E (Minims, crotchets, quavers)	G, A, B, C, D (Minims, crotchets)	G, A, B (Crotchets)	G, A (Crotchets)				
My Bonnie Lies Over The Ocean (Glockenspiel) 12/8, F major, 186bpm	C, D, E, F, G, A (Dotted crotchets, crotchets)	C, D, E, F, G, A (Dotted crotchets)	C, D, E, F, G, A (Dotted crotchets)	F (Dotted crotchets)	N/A		N/A	
(Recorder)	C, D, E, F, G, A (Dotted crotchets)	F, G, A (Dotted crotchets)	F, G, A (Dotted crotchets)	F (Dotted crotchets)				

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Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 2**	
Tempo: 112bpm **Time Signature:** 3/4 **Key Signature:** F major	**Rhythmic patterns using:** Minims, crotchets and quavers **Melodic patterns:** F, G, A	**Tempo:** 100bpm **Time Signature:** 4/4	**Key Signature:** G major **Improvise section using:** G, A, B, C, D

Songs	**Instrumental Notes**				**Improvising**		**Composing**	
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**
Your Imagination (Glockenspiel) 4/4, C major, 108bpm	C, E, G, A (Semibreves, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets)	C (Semibreves)	N/A		C, D, E	C, D, E, G, A
(Recorder)	C, E, G, A (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G, B (Minims, crotchets)				
You're A Shining Star (Glockenspiel) 4/4, G major, 72bpm	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A	
(Recorder)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)				
Music Makes The World Go Round (Glockenspiel) 4/4, E major, 146bpm	E, F♯, G♯, A, B (Crotchets, quavers)	F♯, G♯, A, B (Crotchets, quavers)	F♯, G♯, A, B (Crotchets)	E (Crotchets)	N/A		N/A	
(Recorder)	E, F♯, G♯, A, B (Crotchets, quavers)	F♯, G♯, A, B (Crotchets, quavers)	F♯, G♯, A, B (Crotchets)	B (Crotchets)				

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Unit 4: How Does Music Help Us Get To Know Our Community?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 2**
Tempo: 92bpm **Time Signature:** 4/4 **Key Signature:** A minor	**Rhythmic patterns using:** Minims, crotchets and quavers **Melodic patterns:** A, B, C	As Unit 3

Songs	**Instrumental Notes**				**Improvising**		**Composing**	
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**
Friendship Song (Glockenspiel) 4/4, C major, 120bpm	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets)	C (Semibreves)	C, D, E	C, D, E, G, A	N/A	
(Recorder)	C, D, E, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	C, G (Minims)				
Family	N/A				N/A		N/A	
Come On Over	N/A				N/A		N/A	

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Unit 5: How Does Music Make A Difference To Us Every Day?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 3**	
Tempo: 104bpm **Time Signature:** 3/4 **Key Signature:** C major	**Rhythmic patterns using:** Minims, crotchets and quavers **Melodic patterns:** C, D, E	**Tempo:** 92bpm **Time Signature:** 2/4	**Key Signature:** F major **Improvise section using:** F, G, A, C, D

Songs	**Instrumental Notes**				**Improvising**		**Composing**	
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**
He's Got The Whole World In His Hands (Glockenspiel) 4/4, F major, 120bpm	F, G, A, B ♭, C (Minims, crotchets, quavers)	F, G, A, B ♭, C (Minims, crotchets, quavers)	F, G, A, B ♭, C (Minims, crotchets)	F, G (Minims)	N/A		F, G, A	F, G, A, B ♭, C
(Recorder)	F, G, A, B ♭, C (Minims, crotchets, quavers)	F, G, A, B ♭, C (Minims, crotchets, quavers)	F, G, A, B ♭, C (Crotchets)	F, G (Crotchets)				
Why Does Music Make A Difference? (Glockenspiel) 4/4, F major, 135bpm	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets)	C, D, F (Crotchets)	F, G, A	F, G, A, C, D	N/A	
(Recorder)	C, D, F (Minims, crotchets, quavers)	F, G, A (Crotchets, quavers)	F, G, A (Crotchets)	F, G (Crotchets)				
Panda Extravaganza	N/A				N/A		N/A	

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Unit 6: How Does Music Connect Us With Our Planet?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 3**
Tempo: 92bpm **Time Signature:** 2/4 **Key Signature:** F major	**Rhythmic patterns using:** Minims, crotchets and quavers **Melodic patterns:** F, G, A	As Unit 5

Songs	**Instrumental Notes**				**Improvising**		**Composing**	
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**
Michael Row The Boat Ashore (Glockenspiel) 4/4, F major, 175bpm	C, D, F (Crotchets)	F, G (Crotchets)	F, G, A (Crotchets)	F (Crotchets)	F, G, A	F, G, A, C, D	N/A	
(Recorder)	C, D, F (Crotchets)	F, G (Crotchets)	F, G, A (Crotchets)	F (Crotchets)				
The Dragon Song (Glockenspiel) 4/4, G major, 94bpm	G, A, B, D, E, F (Crotchets, quavers, semiquavers)	G, A, B, D, E (Crotchets, quavers)	G, A, B, D, E (Crotchets, quavers)	G, A (Crotchets)	N/A		G, A, B	G, A, B, D, E
(Recorder)	G, A, B, D, E, F (Crotchets, quavers, semiquavers)	G, A, B (Crotchets, quavers)	G, A, B (Crotchets, quavers)	G, A (Crotchets)				
Follow Me	N/A		N/A	N/A				

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Year 4 Musical Progression Guide

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Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 1**	
Tempo: 112bpm **Time Signature:** 4/4 **Key Signature:** C major	**Rhythmic patterns using:** Minims, dotted crotchets, crotchets and quavers **Melodic patterns:** C, D, E	**Tempo:** 112bpm **Time Signature:** 4/4	**Key Signature:** C major **Improvise section using:** C, D, E, G, A

Songs	**Instrumental Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
Hoedown (Glockenspiel) 4/4, F major, 48bpm	F, G, A, B ♭, C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B ♭ (Minims, crotchets, quavers)	F, G, A, B ♭, C (Minims, crotchets)	F, G (Minims)	N/A		N/A		
(Recorder)	F, G, A, B ♭, C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B ♭ (Minims, crotchets)	F, G, A, B ♭, C (Crotchets)	F, G (Crotchets)					
I'm Always There	N/A				N/A		N/A		
Martin Luther King	N/A				N/A		N/A		

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Unit 2: How Does Music Connect Us with Our Past?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 1**
Tempo: 97bpm **Time Signature:** 2/4 **Key Signature:** F major	**Rhythmic patterns using:** Minims, dotted crotchets, crotchets, quavers and semiquavers **Melodic patterns:** F, G, A	As Unit 1

Songs	**Instrumental Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
Looking In The Mirror (Glockenspiel) 4/4, C major, 80bpm	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G (Crotchets, quavers)	C (Crotchets)	C, D, E	C, D, E, G, A	N/A		
(Recorder)	C, D, E, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers)	G (Crotchets)					
Take Time In Life (Glockenspiel) 4/4, G major, 87bpm	G, A, B, C, F♯ (Minims, crotchets, quavers)	G, A, B, C, F♯ (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C, F♯ (Minims, crotchets, quavers)	G (Minims)	N/A		G, A, B	G, A, B, D, E	G, A, B, C, D, E, F♯
(Recorder)	G, A, B, C, F♯ (Minims, crotchets, quavers)	G, A, B, C, F♯ (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C (Minims, crotchets, quavers)	G, A (Crotchets)					
Scarborough Fair	N/A				N/A		N/A		

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Unit 3: How Does Music Improve Our World?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 2**	
Tempo: 150bpm **Time Signature:** 3/4 **Key Signature:** G major	**Rhythmic patterns using:** Minims, dotted crotchets, crotchets and quavers **Melodic patterns:** G, A, B	**Tempo:** 114bpm **Time Signature:** 4/4	**Key Signature:** C major **Improvise section using:** C, D, E, G, A

Songs	**Instrumental Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
Bringing Us Together (Glockenspiel) 4/4, C major, 112bpm	G, A, C (Minims, dotted crotchets, crotchets, quavers)	G, A, C (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)	N/A	N/A	C, D, E	C, D, E, G, A	C, D, E, F, G, A, B
(Recorder)	G, A, C (Minims, dotted crotchets, crotchets, quavers)	G, A, C (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)					
Old Joe Clark (Glockenspiel) 4/4, D major, 180bpm	D, E, F♯, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	D, E, F♯, G, A, B, C (Minims, crotchets)	D, E, F♯, A, C (Minims)	D (Minims)	D, E, F♯	D, E, F♯, A, B	N/A		
(Recorder)	D, E, F♯, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	F♯, G, A, B, C (Minims, crotchets)	F♯, G, A, B, C (Crotchets)	F♯, A, B, C (Crotchets)					
Dance With Me	N/A				N/A		N/A		

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Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 2**
Tempo: 97bpm **Time Signature:** 2/4 **Key Signature:** G major	**Rhythmic patterns using:** Minims, dotted crotchets, crotchets, quavers and semiquavers **Melodic patterns:** G, A, B, D, E	As Unit 3

Songs	**Instrumental Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
Let Your Spirit Fly (Glockenspiel) 4/4, C major, 76bpm	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	C, D, E, F, G, A, B
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, G, A, B (Minims, crotchets, quavers)	G, A (Minims, crotchets, quavers)	G, A (Crotchets)					
Frère Jacques (Glockenspiel) 4/4, C major, 82bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets)	C (Crotchets)	N/A		N/A		
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers)	G, A, C (Minims, crotchets, quavers)	G, C (Crotchets)	G (Crotchets)					
The Other Side Of The Moon	N/A				N/A		N/A		

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Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 3**	
Tempo: 68bpm **Time Signature:** 4/4 **Key Signature:** A minor	**Rhythmic patterns using:** Minims, crotchets, dotted quavers, quavers and semiquavers **Melodic patterns:** A, B, C, D, E, F, G	**Tempo:** 68bpm **Time Signature:** 4/4	**Key Signature:** A minor **Improvise section using:** A, B, C, D, E, F, G

Songs	**Instrumental Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
Train Is A-Comin' (Glockenspiel) 4/4, C major, 134bpm	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C (Minims)	D, E, F	D, E, F, G, A	D, E, F	D, E, F, G, A	D, E, F, G, A, B, C♯
(Recorder)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, G, A (Minims, crotchets, quavers)	C, G, A (Crotchets)	C (Crotchets)					
Oh Happy Day	N/A				N/A		N/A		
A World Full Of Sound	N/A				N/A		N/A		

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Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 3**
Tempo: 114bpm **Time Signature:** 4/4 **Key Signature:** C major	**Rhythmic patterns using:** Minims, dotted crotchets, crotchets and quavers **Melodic patterns:** C, D, E, G, A	As Unit 5

Songs	**Instrumental Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
You Can See It Through (Glockenspiel) 4/4, D Minor, 130bpm	C, D, E (Crotchets, quavers)	C, D, E (Crotchets, quavers)	D, E (Crotchets)	D (Crotchets)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B ♭, C
(Recorder)	C, D, E (Crotchets, quavers)	A, G (Crotchets, quavers)	A, G (Crotchets)	A (Crotchets)					
The Octopus Slide	N/A				N/A		N/A		
Connect	N/A				N/A		N/A		

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Year 5 Musical Progression Guide

(to use with the Assessment Guide)

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 1**	
Tempo: 128bpm **Time Signature:** 4/4 **Key Signature:** A minor	**Rhythmic patterns using:** Minims, dotted crotchets, crotchets and quavers **Melodic patterns:** A, B, C, D, E, F♯, G	**Tempo:** 128bpm **Time Signature:** 4/4	**Key Signature:** A minor **Improvise section using:** A, B, C, D, E, F♯, G

Songs	**Instrumental Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
Ghost Parade (Glockenspiel) 6/8, C minor, 112bpm	C, G, A ♭, B ♭ (Dotted crotchets, crotchets, quavers)	C, G, A ♭, B ♭ (Dotted crotchets, quavers)	C, G, A ♭, B ♭ (Dotted crotchets)	C (Dotted crotchets)	C, D, E ♭	C, D, E ♭, F, G	N/A		
(Recorder)	C, G, A ♭, B ♭ (Dotted crotchets, crotchets, quavers)	C, G, A ♭, B ♭ (Dotted crotchets, quavers)	G, B ♭, C (Dotted minims)	C (Dotted minims)					
Words Can Hurt (Glockenspiel) 4/4, G major, 78bpm	G, A, B, C, D, E, F♯ (Minims, crotchets, quavers)	G, A, B, C, D, E, F♯ (Minims, crotchets, quavers)	G, A, B, C, D, E, F♯ (Minims, crotchets)	G (Minims)	N/A		G, A, B	G, A, B, C, D	G, A, B, C, D, E, F♯
(Recorder)	G, A, B, C, F♯ (Minims, crotchets, quavers)	G, A, B, C, F♯ (Minims, crotchets, quavers)	G, A, B, C, F♯ (Minims, crotchets)	G, A, B, F♯ (Crotchets)					
Joyful, Joyful	N/A				N/A		N/A		

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Unit 2: How Does Music Connect Us with Our Past?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 1**
Tempo: 112bpm **Time Signature:** 2/4 **Key Signature:** F major	**Rhythmic patterns using:** Minims, dotted crotchets, crotchets, dotted quavers, quavers, and semiquavers **Melodic patterns:** F, G, A, B ♭, C, D, E	As Unit 1

Songs	**Instrumental Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
The Sparkle In My Life (Glockenspiel) 4/4, E ♭ major, 140bpm	C, D ♭, E ♭ (Crotchets, quavers)	C, E ♭, F (Crotchets, quavers)	C, E ♭, F (Minims, crotchets)	E ♭ (Minims)	N/A		E ♭, F, G	E ♭, F, G, B ♭, C	E ♭, F, G, A ♭, B ♭, C, D
(Recorder)	G, A ♭, B ♭ (Crotchets, quavers)	G, A ♭, B ♭ (Crotchets, quavers)	G, B ♭, C (Crotchets)	C, B ♭ (Minims)					
Dreaming Of Mars (Glockenspiel) 4/4, C major, 120bpm	G, G♯, A, B ♭, C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, G♯, A, B ♭, C (Minims, crotchets, quavers)	G♯, A, B ♭, C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	G, G♯, A, B ♭, C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, G♯, A, B ♭, C (Minims, crotchets, quavers)	A, B ♭, C (Crotchets)	B ♭, C (Crotchets)					
Get On Board	N/A				N/A		N/A		

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Unit 3: How Does Music Improve Our World?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 2**	
Tempo: 155bpm **Time Signature:** 3/4 **Key Signature:** G major	**Rhythmic patterns using:** Dotted minims, minims, dotted crotchets, crotchets, quavers **Melodic patterns:** G, A, B, C, D, E, F♯	**Tempo:** 112bpm **Time Signature:** 2/4	**Key Signature:** F major **Improvise section using:** F, G, A, B ♭ , C, D, E

Songs	**Instrumental Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
Freedom Is Coming (Glockenspiel) 4/4, F major, 116bpm	F, G, A, B ♭ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B ♭ (Minims, crotchets, quavers)	F, G, A, B ♭ (Minims, crotchets)	F (Minims)	F, G, A	F, G, A, B ♭ , C	F, G, A	F, G, A, B ♭ , C	F, G, A, B ♭ , C, D, E
(Recorder)	F, G, A, B ♭ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B ♭ (Minims, crotchets, quavers)	F, G, A, B ♭ (Crotchets, quavers)	F, G, A (Crotchets)					
All Over Again	N/A				N/A		N/A		
Do You Ever Wonder?	N/A				N/A		N/A		

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Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 2**
Tempo: 180bpm **Time Signature:** 6/8 **Key Signature:** C major	**Rhythmic patterns using:** Dotted crotchets, triplet quavers, and quavers **Melodic patterns:** C, D, E, F, G, A, B	As Unit 3

Songs	**Instrumental Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
Erie Canal (Glockenspiel) 4/4, D minor, 120bpm	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims)	D (Minims)	D, E, F	D, E, F, G, A	N/A		
(Recorder)	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	F, G, A (Minims, crotchets, quavers)	F, G, A (Crotchets)	F, G, A (Crotchets)					
Heroes	N/A				N/A		N/A		
Happy To Be Me	N/A				N/A		N/A		

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Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 3**	
Tempo: 66bpm **Time Signature:** 3/4 **Key Signature:** D major	**Rhythmic patterns using:** Dotted minims, minims, crotchets, quavers, and semiquavers **Melodic patterns:** D, E, F♯, G, A	**Tempo:** 120bpm **Time Signature:** 6/8	**Key Signature:** C major **Improvise section using:** C, D, E, F, G, A, B

Songs	**Instrumental Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
Look Into The Night (Glockenspiel) 4/4, D minor, 130bpm	F, G, A, C, D (Crotchets, quavers)	F, G, A, C, D (Crotchets, quavers)	F, G, A, C, D (Crotchets, quavers)	D (Minims)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B♭, C
(Recorder)	F, G, A, C, D (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A (Crotchets)					
Breathe (Glockenspiel) 3/4, C major, 176bpm	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, G, A	N/A		
(Recorder)	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Crotchets)	F, G, A, B (Crotchets)					
Keeping Time	N/A				N/A		N/A		

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Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 3**
Tempo: 120bpm **Time Signature:** 5/4 **Key Signature:** C major	**Rhythmic patterns using:** Minims, dotted crotchets, crotchets, quavers **Melodic patterns:** C, D, E	As Unit 5

Songs	**Instrumental Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
You And Me (Glockenspiel) 4/4, G major, 95bpm	G, A, B ♭, B, C, D, E ♭, E (Crotchets, quavers)	G, A, B ♭, B, C, D, E ♭, E (Crotchets, quavers)	G, A, B ♭, B, C, D, E ♭, E (Crotchets, quavers)	G (Minims)	N/A		G, A, B	G, A, B, D, E	G, B ♭, C, D ♭, D, F
(Recorder)	G, A, B ♭, B, C, D, E ♭, E (Crotchets, quavers)	G, A, B ♭, B, C, F♯ (Crotchets, quavers)	G, A, B ♭, B, C, F♯ (Crotchets, quavers)	F♯, G, A, B (Crotchets)					
A Bright Sunny Day (Glockenspiel) 4/4, C major, 128bpm	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets)	C (Crotchets)					
I'm Forever Blowing Bubbles	N/A				N/A		N/A		

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Year 6 Musical Progression Guide

(to use with the Assessment Guide)

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 1**	
Tempo: 66bpm **Time Signature:** 2/4 **Key Signature:** C major	**Rhythmic patterns using:** Minims, crotchets, quavers, and semiquavers. **Melodic patterns:** C, D, E, F, G, A, B	**Tempo:** 66bpm **Time Signature:** 2/4	**Key Signature:** C major **Improvise section using:** C, D, E, F, G, A, B

Songs	**Playing Instrument Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
Do What You Want To (Glockenspiel) 4/4, C major, 120bpm	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, B, A (Minims, crotchets)					
It's All About Love (Glockenspiel) 4/4, G major, 140bpm	G, A, B ♭, C, D, E, F (Minims, crotchets, quavers)	G, A, B ♭, C, D, E, F (Minims, crotchets, quavers)	G, A, B ♭, C, F (Minims, crotchets, quavers)	G, A, C, F (Minims)	N/A		G, A, B	G, A, B, D, E	G, A, B, C, D, E, F♯
(Recorder)	G, A, B ♭, C, D, E, F (Minims, crotchets, quavers)	G, A, B ♭, C, D, E, F (Minims, crotchets, quavers)	G, A, B ♭, C, F (Minims, crotchets, quavers)	G (Crotchets)					
Sunshine On A Rainy Day (Glockenspiel) 4/4, D major, 95bpm	D, E, F♯, A, B (Crotchets, quavers)	D, E, F♯, A, B (Crotchets, quavers)	D, E, A, B (Crotchets, quavers)	D (Minims)	N/A		N/A		
(Recorder)	D, E, F♯, A, B (Crotchets, quavers)	D, A, B (Crotchets, quavers)	D, A, B (Crotchets)	A, B (Crotchets)					

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Unit 2: How Does Music Connect Us with Our Past?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 1**
Tempo: 66bpm **Time Signature:** 3/4 **Key Signature:** A minor	**Rhythmic patterns using:** Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers **Melodic patterns:** A, B, C, D, E, F, G	As Unit 1

Songs	**Playing Instrument Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
My Best Friend (Glockenspiel) 4/4, C major, 117bpm	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, D, E, A, B (Crotchets, quavers)	C, D, E, A (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	C, D, E, F, G, A, B
(Recorder)	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, G, A, B (Crotchets, quavers)	C, G, A, B (Crotchets)	C (Crotchets)					
Singing Swinging Star (Glockenspiel) 4/4, G major, 180bpm	G, A, B ♭, B, D, E, F, F♯ (Minims, crotchets, quavers)	G, A, B ♭, B, D, E, F, F♯ (Minims, crotchets)	G, A, B, E, F♯ (Minims)	G (Minims)	N/A		N/A		
(Recorder)	G, A, B ♭, B, D, E, F, F♯ (Minims, crotchets, quavers)	G, A, B ♭, B, D, E, F♯ (Minims, crotchets)	G, A, B, F♯ (Minims)	G (Crotchets)					
Roll Alabama	N/A				N/A		N/A		

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Unit 3: How Does Music Improve Our World?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 2**	
Tempo: 68bpm **Time Signature:** 4/4 **Key Signature:** D major	**Rhythmic patterns using:** Minims, dotted crotchets, crotchets, quavers, and semiquavers **Melodic patterns:** D, E, F♯, G, A, B, C♯	**Tempo:** 66bpm **Time Signature:** 2/4	**Key Signature:** C major **Improvise section using:** C, D, E, F, G, A, B

Songs	**Playing Instrument Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
Disco Fever (Glockenspiel) 4/4, D minor, 115bpm	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims, crotchets)	D (Minims)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B ♭, C
(Recorder)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets)	F, G, A (Crotchets)					
La Bamba (Glockenspiel) 4/4, C major, 154bpm	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C, D, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, G, A, B (Crotchets, quavers)	G, A, B (Crotchets)					
Change (Glockenspiel) 4/4, E ♭ major, 115bpm	E ♭, F, G, A ♭, B ♭, C (Crotchets, quavers)	E ♭, F, G, A ♭, B ♭, C (Crotchets, quavers)	E ♭, F, G, B ♭, C (Minims, crotchets)	E ♭ (Minims)	N/A		N/A		
(Recorder)	E ♭, F, G, A ♭, B ♭, C (Crotchets, quavers)	F, G, A ♭, B ♭, C (Crotchets, quavers)	F, G, B ♭, C (Crotchets)	B ♭, C (Crotchets)					

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Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music		Musicianship: Improvise Together - Activity 2
Tempo: 116bpm **Time Signature:** 5/4 **Key Signature:** G major	**Rhythmic patterns using:** Minims, dotted crotchets, crotchets, and quavers **Melodic patterns:** G, A, B, C, D, E, F♯	As Unit 3

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Let's Rock (Glockenspiel) 4/4, G major, 72bpm	G, B ♭ , B, C, D, F (Dotted quavers, quavers, semiquavers)	G, B ♭ , B, C, D, F (Crotchets, quavers)	G, B ♭ , B, C, D, F (Crotchets, quavers)	G (Minims)	G, A, B ♭	G, A, B ♭ , C, D	N/A		
(Recorder)	G, B ♭ , B, C, D, F (Dotted quavers, quavers, semiquavers)	G, A, B ♭ , B, C (Crotchets, quavers)	G, A, B ♭ , B, C (Crotchets, quavers)	G, A, B (Crotchets, quavers)					
Simple Gifts (Glockenspiel) 4/4, F major, 95bpm	F, G, A, B ♭ , C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B ♭ , C, E (Minims, crotchets, quavers)	F, G, A, B ♭ , C, E (Minims, crotchets)	F (Minims)	N/A		F, G, A	F, G, A, C, D	F, G, A, B ♭ , C, D, E
(Recorder)	F, G, A, B ♭ , C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B ♭ , C (Minims, crotchets, quavers)	F, G, A, B ♭ , C (Crotchets, quavers)	F, G, A, C (Crotchets)					
Friendship Should Never End (Glockenspiel) 4/4, A major, 120bpm	E, F♯, G, G♯, A, B, C, C♯ (Semibreves, minims, dotted crotchets, crotchets, quavers)	E, F♯, G, G♯, A, B, C, C♯ (Semibreves, minims, crotchets)	E, F♯, G, G♯, A, B, C (Semibreves, minims, crotchets)	A (Minims)	N/A		N/A		
(Recorder)	E, F♯, G, G♯, A, B, C, C♯ (Semibreves, minims, dotted crotchets, crotchets, quavers)	E, F♯, G, G♯, A, B, C, C♯ (Semibreves, minims, crotchets)	E, F♯, G, G♯, A, B, C (Semibreves, minims, crotchets)	A (Minims)					

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Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 3**	
Tempo: 76bpm **Time Signature:** 6/8 **Key Signature:** D minor	**Rhythmic patterns using:** Dotted crotchets, triplet quavers, quavers **Melodic patterns:** D, E, F, G, A	**Tempo:** 116bpm **Time Signature:** 5/4	**Key Signature:** G major **Improvise section using:** G, A, B, C, D, E, F♯

Songs	**Playing Instrument Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
Wake Up! (Glockenspiel) 4/4, F minor, 120bpm	F, A ♭, E ♭ (Crotchets, quavers)	F, A ♭, E ♭ (Crotchets, quavers)	F, A ♭ (Minims, crotchets)	F (Minims)	N/A		F, G, A ♭	F, G, A ♭, B ♭, C	F, G, A ♭, B ♭, C, D ♭, E ♭
(Recorder)	F, A ♭, E ♭ (Crotchets, quavers)	F, A ♭, E ♭ (Crotchets, quavers)	F, A ♭, E ♭ (Crotchets, quavers)	F, A ♭, E ♭ (Crotchets)					
Down By The Riverside (Glockenspiel) 4/4, G major, 108bpm	G, A, B, D, E, F♯ (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F♯ (Semibreve, minims, crotchets, quavers)	G, A, B, D, E, F♯ (Semibreves, minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A		
(Recorder)	G, A, B, D, E, F♯ (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F♯ (Semibreve, minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Crotchets)					
Dance The Night Away (Glockenspiel) 4/4, F minor, 120bpm	F, G, A ♭, B ♭, C, E ♭ (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, A ♭, B ♭, C, E ♭ (Minims, crotchets, quavers)	F, G, A ♭, B ♭, C, E ♭ (Minims, crotchets, quavers)	F (Minims)	N/A		N/A		
(Recorder)	F, G, A ♭, B ♭, C (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, A ♭, B ♭, C (Minims, crotchets, quavers)	F, G, A ♭, B ♭, C (Minims, crotchets, quavers)	F (Crotchets)					

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Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music		**Musicianship: Improvise Together - Activity 3**
Tempo: 66bpm **Time Signature:** 2/4 **Key Signature:** C major	**Rhythmic patterns using:** Minims, crotchets, quavers and semiquavers **Melodic patterns:** C, D, E, F, G, A, B	As Unit 5

Songs	**Playing Instrument Notes**				**Improvising**		**Composing**		
	Part 1	**Part 2**	**Part 3**	**Part 4**	**3 notes**	**5 notes**	**3 notes**	**5 notes**	**7 notes**
Heal The Earth (Glockenspiel) 4/4, F major, 147bpm	F, G, A, B ♭ , C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B ♭ , C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B ♭ , C, D (Semibreves, minims, crotchets)	F (Minims)	F, G, A	F, G, A, C, D	F, G, A	F, G, A, C, D	F, G, A, B ♭ , C, D, E
(Recorder)	F, G, A, B ♭ , C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B ♭ , C (Semibreves, minims, crotchets, quavers)	F, G, A, B ♭ , C (Semibreves, minims, crotchets)	F (Minims)					
Let's Go Surfin'	N/A				N/A		N/A		
So Amazing	N/A				N/A		N/A		

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